

"Dans les jardins de l'Alhambra..."

À Adrien Barrial, pour les années passées ensemble
au sein de la musique militaire de Lyon, amicalement,

Elphège PROISY

M.M. ♩ =72

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Trompette Solo Sib, Flûte I, Flûte II, Hautbois I/II, Bassons I/II, Clarinettes soli Sib, Clarinettes si♭ I, Clarinettes si♭ II/III, Clarinette basse, Saxophone alto I/II, Saxophone ténor I/II, Saxophone baryton, Cor fa I/II, Cor fa III/IV, Trompette I, Trompette II, Trompette III, Trompette IV, Trombone I/II, Trombone III/IV, Euphonium, Tuba, Timbales, Claviers Percussion, and Percussion. The score is in common time (M.M. ♩) at a tempo of 72 beats per minute. The instrumentation includes woodwind, brass, and percussion sections. The score features dynamic markings such as *f*, *mf*, *mp*, and *cymb. susp. / bag. tendres*. Measure numbers I and IV are indicated above the staves of the Cor fa and Trombone sections respectively.

Dans les jardins de l'alhambra...

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3

Tpt. Solo

Fl. I

Fl. II

Hbts. I/II

Bsn. I/II

Cl. Soli

Cl. Sib I

Cl. Sib II/III

Cl. B.

Sx. A. I/II

Sx. T. I/II

Sx. B.

Co.F. I/II

Co.F. III/IV

Trp I

Trp II

Trp. III

Tpt. IV

Tbn. I/II

Tbn. III/IV

Euph.

Tba.

Timb.

Clav.

Perc.

Dans les jardins de l'alhambra...

Tpt. Solo 18

Fl. I 18

Fl. II

Hbts. I/II

Bsn. I/II

Cl. Soli 18

Cl. Sib I

Cl. Sib II/III

Cl. B. 18

Sx. A. I/II Cors I/III
p Cor II

Sx. T. I/II
p Cor IV

Sx. B.
p

Co.F. I/II 18
p

Co.F. III/IV
p

Trp I 18

Trp II

Trp. III

Tpt. IV 18

Tbn. I/II
p

Tbn. III/IV
p

Euph.

Tba.

Timb. 18

Clav. 18

Perc.