

à l'occasion de l'inauguration des locaux de l'Harmonie-Ecole de Musique d'Heyrieux (38)

Ceremonial Hymn

a tribute to Sir Edward Elgar

Elphège PROISY

• = 108

Flûte
Hautbois
Basson
Clarinete mi b
Clarinete si b 1
Clarinete si b 2-3
Clarinete basse
Saxophone alto
Saxophone ténor
Saxophone baryton
Cornet 1
Cornet 2-3
Trompette si b 1-2
Cor fa 1-3
Cor fa 2-4
Trombone 1-2
Trombone 3
Euphonium
Tuba- Contrebasse à cordes ad lib
Timbales
Glockenspiel
Percussion 1
Percussion 2

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2-3

Tpt. Sib 1-2

Cor 1-3

Cor 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Timb.

Glock.

Perc. 1

Perc. 2

poco più f

poco più f

poco più f

poco più f

poco più f

poco più f

poco più f

S.D.

f

Cr. Cymb.

f

Musical score for Ceremonial Hymn, page 3. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. M \flat), Clarinet in Si \flat 1, Clarinet in Si \flat 2-3, Clarinet in B (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Contralto 1 (Cnt. 1), Contralto 2-3 (Cnt. 2-3), Trumpet in Si \flat 1-2 (Tpt. Si \flat 1-2), Cor Anglais 1-3 (Cor 1-3), Cor Anglais 2-4 (Cor 2-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timb.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score begins at measure 17. The Flute part has a measure rest. The Horn, Bassoon, and Clarinet in B-flat parts have a half note G \flat (B \flat 4) in measure 17. The Clarinet in Si \flat 1 part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Clarinet in Si \flat 2-3 part has a half note G \flat (B \flat 4) in measure 17, followed by a rhythmic pattern starting in measure 18. The Clarinet in B part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Saxophone Alto part has a half note G \flat (B \flat 4) in measure 17, followed by a rhythmic pattern starting in measure 18. The Saxophone Tenor part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Saxophone Bass part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Contralto 1 part has a half note G \flat (B \flat 4) in measure 17. The Contralto 2-3 part has a measure rest. The Trumpet in Si \flat 1-2 part has a half note G \flat (B \flat 4) in measure 17. The Cor Anglais 1-3 part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Cor Anglais 2-4 part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Trombone 1-2 part has a half note G \flat (B \flat 4) in measure 17, followed by a rhythmic pattern starting in measure 18. The Trombone 3 part has a half note G \flat (B \flat 4) in measure 17, followed by a rhythmic pattern starting in measure 18. The Euphonium part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Tuba part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Timpani part has a half note G \flat (B \flat 4) in measure 17, followed by a melodic line starting in measure 18. The Glockenspiel part has a measure rest. The Percussion 1 part has a half note G \flat (B \flat 4) in measure 17, followed by a rhythmic pattern starting in measure 18. The Percussion 2 part has a measure rest.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *tr* (trill) and *2-* (second ending).