



7

Fl. *p cresc. poco a poco* *mp*

Ob. *p cresc. poco a poco* *mp*

Bsn. *p cresc. poco a poco* *mp*

Cl. B♭ *p cresc. poco a poco* *mp*

B. Cl. *p cresc. poco a poco* *mp*

A. Sax. *p cresc. poco a poco* *mp*

T. Sax. *p cresc. poco a poco* *mp*

B. Sax. *p cresc. poco a poco* *mp*

Tpt. B♭ *mp cresc. poco a poco*

Fr. Hn *p cresc. poco a poco* *mp*

Tbn. *p cresc. poco a poco* *mp*

Euph. *p cresc. poco a poco* *mp*

Conv. Bass *p cresc. poco a poco* *mp*

C bass *p cresc. poco a poco* *mp*

Timp. *mp*

Bells *mp cresc. poco a poco*

Perc. 1 *mp cresc. poco a poco*

Perc. 2 *mp*

This page of a musical score, page 3, contains measures 13 through 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. B♭ (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. B♭ (Trumpet in B-flat)
- Fr. Hn. (French Horn)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Conv. Bass (Contra Bass)
- C. bass (Cello)
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently displayed in several staves, including Flute, Oboe, Clarinet in B-flat, Tenor Saxophone, French Horn, Tuba, Euphonium, and Bells. The percussion parts include complex rhythmic patterns, particularly in Percussion 1, which features dense sixteenth-note passages.

19

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mf*

Cl. B $\flat$  *f* *mf* 2nd

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

19

Tpt. B $\flat$  *f* *mf*

Fr. Hn *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Conv. Bass *f* *mf*

C bass *f* *mf*

19

Timp. *f*

Bells *f*

19

Perc. 1 *f* *mf*

Perc. 2 *f* susp. cymb. with med. stick