

à mon ami et collègue, Benjamin M.  
**Jour blanc**

Elphège PROISY

This musical score is for the piece "Jour blanc" by Elphège Proisy, dedicated to Benjamin M. The score is written for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2-3, Trumpet in Bb 1-2, Euphonium, Horn in F 1-3, Horn in F 2-4, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score consists of 12 measures, with the woodwinds and strings playing a melodic line, and the brass and percussion providing harmonic support.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Pic.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Cl.
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2-3
- B♭ Tpt. 1-2
- Euph.
- Hr. 1-3
- Hr. 2-4
- Tbn. 1-2
- B. Tbn.
- Tbn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The music is arranged in measures, with various rhythmic values and articulations. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Euphonium (Euph.). The woodwind section includes Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl.), and Saxophones (Sx.). The string section is not explicitly labeled but is implied by the presence of the percussion section.