

Men walked on the moon!

(the 50th anniversary)

Elphège PROISY

M.M. ♩ = 80

Flûte 1-2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2-3

Clarinete Basse en Si \flat

Saxophone alto 1-2

Saxophone ténor 1-2

Saxophone baryton

Basson 1-2

Cor en Fa 1-2

Cor en Fa 3-4

Trompette 1 en Si \flat

Trompette 2-3 en Si \flat

Trombone 1-2

Trombone 3

Baryton 1-2

Tuba

Timbales

Claviers percussion

Percussion 1

Percussion 2

2 soli

p

pp

mp

winchimes

pp lentement et doucement

A

Fl. 1-2 *mp*

Hb. *p* 1-Solo

Cl. 1 (Si \flat) *p*

Cl. 2-3 (Si \flat) *p*

Cl. B.

Sax alt. 1-2

Sax tén. 1-2

Sax bar.

Bn. 1-2

Cor 1-2

Cor 3-4

Trp. 1 (Si \flat)

Trp. 2-3(Si \flat)

Trb. 1-2

Trb. 3

Bar. 1-2

Tuba

Timb.

Clav. perc. *mp* glockenspiel

Perc. 1

Perc. 2 *lentement et doucement*

poco rit. *a tempo*

C poco più mosso ♩ = 84

This page contains the musical score for measures 19 through 24 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1-2
- Hb.
- Cl. 1 (Si^b)
- Cl. 2-3 (Si^b)
- Cl. B.
- Sax alt. 1-2
- Sax tén. 1-2
- Sax bar.
- Bn. 1-2
- Cor 1-2
- Cor 3-4
- Trp. 1 (Si^b)
- Trp. 2-3 (Si^b)
- Trb. 1-2
- Trb. 3
- Bar. 1-2
- Tuba
- Timb.
- Clav. perc.
- Perc. 1
- Perc. 2

The score features various musical notations including dynamics (mp, pp, mf), articulation (accents, slurs), and performance instructions like 'tutti' and 'a2'. The tempo is marked 'poco più mosso' with a metronome marking of ♩ = 84. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 between measures 22 and 23. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts with triplets and slurs. The percussion parts are mostly rests, with some rhythmic patterns in the snare and timpani.

26 Fl. 1-2 *poco accel.*

Hb.

Cl. 1 (Si) *Divisi*

Cl. 2-3 (Si)

Cl. B.

Sax alt. 1-2

Sax tén. 1-2

Sax bar.

Bn. 1-2 *mf*

26 Cor 1-2

Cor 3-4 *mf*

Trp. 1 (Si)

Trp. 2-3 (Si)

Trb. 1-2

Trb. 3

Bar. 1-2 *mf*

Tuba

26 Timb.

26 Clav. perc.

26 Perc. 1

Perc. 2

This page of a musical score, numbered 7, covers measures 35 through 47. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1-2):** Play a continuous sixteenth-note pattern with slurs.
- Horn (Hb.):** Mirrors the flute part with a similar sixteenth-note pattern.
- Clarinets (Cl. 1 (Si♭), Cl. 2-3 (Si♭), Cl. B.):** Cl. 1 and Cl. B. play a melodic line with slurs. Cl. 2-3 has rests.
- Saxophones (Sax alt. 1-2, Sax tén. 1-2, Sax bar.):** Sax alt. 1-2 and Sax tén. 1-2 play a rhythmic accompaniment. Sax bar. has rests.
- Woodwinds (Bn. 1-2, Cor 1-2, Cor 3-4, Trp. 1 (Si♭), Trp. 2-3 (Si♭), Bar. 1-2, Tuba):** Bn. 1-2, Cor 3-4, Trp. 1, Trp. 2-3, Bar. 1-2, and Tuba play a melodic line. Cor 1-2 and Trp. 2-3 have rests.
- Brass (Trb. 1-2, Trb. 3):** Play a rhythmic accompaniment.
- Timpani (Timb.):** Play a rhythmic accompaniment.
- Percussion (Clav. perc., Perc. 1, Perc. 2):** Clav. perc. plays a sixteenth-note pattern. Perc. 1 plays a rhythmic pattern with accents. Perc. 2 has rests.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

This page of an orchestral score contains measures 38 through 41. It is a full orchestral arrangement, likely in the key of A major (three sharps) and 4/4 time. The score is divided into three systems, each starting with measure 38.

Woodwind Section:

- Fl. 1-2:** Flutes, playing a complex rhythmic pattern of eighth notes.
- Hb.:** Clarinet in Bb, playing a melodic line with accents.
- Cl. 1 (Si♭):** Clarinet in Bb, playing a melodic line with accents.
- Cl. 2-3 (Si♭):** Clarinet in Bb, playing a melodic line with accents.
- Cl. B.:** Bass Clarinet, playing a melodic line with accents.
- Sax alt. 1-2:** Alto Saxophones, playing sustained chords.
- Sax tén. 1-2:** Tenor Saxophones, playing sustained chords.
- Sax bar.:** Baritone Saxophone, playing a melodic line with accents.
- Bn. 1-2:** Bassoons, playing sustained chords.

Brass Section:

- Cor 1-2:** Cor Anglais, playing a melodic line with accents.
- Cor 3-4:** Cor Anglais, playing sustained chords.
- Trp. 1 (Si♭):** Trumpet in Bb, playing a melodic line with accents.
- Trp. 2-3 (Si♭):** Trumpet in Bb, playing a melodic line with accents.
- Trb. 1-2:** Trombones 1 and 2, playing a melodic line with accents.
- Trb. 3:** Trombone 3, playing a melodic line with accents.
- Bar. 1-2:** Baritone Saxophone, playing a melodic line with accents.
- Tuba:** Tuba, playing a melodic line with accents.

String and Percussion Section:

- Timb.:** Timpani, playing a rhythmic pattern.
- Clav. perc.:** Keyboard Percussion, playing a rhythmic pattern.
- Perc. 1:** Snare Drum, playing a rhythmic pattern.
- Perc. 2:** Bass Drum, playing a melodic line with accents.

Musical Dynamics and Performance Instructions:

- Measures 38-41 include dynamic markings such as *f* (forte) and *fp* (fortissimo-pianissimo).
- Accents (*>*) are used throughout to highlight specific notes.
- Rehearsal marks and first endings are present in several staves.
- Measure 41 ends with a *f* dynamic marking.

This page of a musical score, numbered 9, covers measures 42 to 44. The instrumentation includes:

- Flutes:** Fl. 1-2 (measures 42-44)
- Horns:** Hb. (measures 42-44)
- Clarinets:** Cl. 1 (Si \flat) (measures 42-44), Cl. 2-3 (Si \flat) (measures 42-44), Cl. B. (measures 42-44)
- Saxophones:** Sax alt. 1-2 (measures 42-44), Sax tén. 1-2 (measures 42-44), Sax bar. (measures 42-44)
- Trumpets:** Trp. 1 (Si \flat) (measures 42-44), Trp. 2-3 (Si \flat) (measures 42-44)
- Trombones:** Trb. 1-2 (measures 42-44), Trb. 3 (measures 42-44)
- Baritone:** Bar. 1-2 (measures 42-44)
- Tuba:** Tuba (measures 42-44)
- Timpani:** Timb. (measures 42-44)
- Percussion:** Clav. perc. (measures 42-44), Perc. 1 (measures 42-44), Perc. 2 (measures 42-44)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 42 and 43 feature complex rhythmic patterns with many beamed notes and slurs. Measure 44 shows a change in texture with more sustained notes and rests. The percussion parts include various rhythmic patterns and a large drum roll in measure 42.