

Phydophia

ouverture pour orchestre d'harmonie

Elphège PROISY

Flûte $\text{♩} = 76$

Hautbois

Clarinette mi \flat

Clarinette si soli

Clarinette si \flat 1

Clarinette si \flat 2-3

Clarinette basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Basson

Cor fa 1

Cor fa 2

Trompette si 1

Trompette si 2

Flugelhorn

Trombone 1&2

Trombone 3&4

Euphonium

Tuba

76 (baguettes dures)

Timbales

Maillets

Percussion 1

Percussion 2

Phydophia

This page of the musical score for "Phydophia" features 21 staves for various instruments. The score is in 3/8 time and G major. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic, playing a melodic line with accents.
- Hb. (Horn):** Remains silent throughout this section.
- Cl. M^o (Clarinet in Middle C):** Remains silent.
- Cl. Si^o soli (Clarinet in Solo):** Remains silent.
- Cl. Si^o 1 (Clarinet in Solo 1):** Remains silent.
- Cl. Si^o 2-3 (Clarinet in Solo 2-3):** Remains silent.
- Cl. B. (Clarinet in Bass):** Enters in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Sx. A. (Saxophone Alto):** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Sx. T. (Saxophone Tenor):** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Sx. B. (Saxophone Baritone):** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Bsn. (Bassoon):** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Co.F. 1 & 2 (Corns):** Enter in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Tpt. Si^o 1 & 2 (Trumpets in Solo):** Enter in the fourth measure with a *mf* dynamic, playing a melodic line.
- Flghn. (Flugelhorn):** Remains silent.
- Tbn. 1-2 & 3-4 (Tubas):** Enter in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Tba. (Tuba):** Enters in the fourth measure with a *mf* dynamic, playing a melodic line.
- Timb. (Timpani):** Enters in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Mal. (Mallets):** Enter in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Perc. 1 & 2 (Percussion):** Enter in the fourth measure with a *mf* dynamic, playing a rhythmic accompaniment.